

Violin II

How Great Thou Art

For SATB Choir and Piano
with optional Orchestra

Words and Music by
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Arranged by Dan Forrest

Orchestrated by Paul Thompson

Edited by Dan Forrest

Molto maestoso ♩ = 88

The musical score for Violin II is written in G minor (one flat) and 4/4 time. It begins with a first ending bracket over measures 1-5, marked *ff* and *marcato*. A *rit.* marking is placed above measure 5. Measure 6 starts with a *a tempo* marking and a fermata over a half note. Measure 7 is marked *Slower* with a tempo of ♩ = 69. Measure 8 contains a triplet of eighth notes, with a *mp legato* marking below. Measure 9 has a *p* marking, and measure 10 has a *mp* marking. Measure 11 is marked *pizz.* and measure 12 is marked *arco*. Measure 13 has a *mf* marking. Measure 14 has a *con sordino* marking. Measure 15 has a *pp* marking. Measure 16 has a *mp* marking. Measure 17 has a *mf* marking. Measure 18 has a *mf* marking. Measure 19 has a *mf* marking. Measure 20 has a *mf* marking. Measure 21 has a *mf* marking. Measure 22 has a *mf* marking. Measure 23 has a *mf* marking. Measure 24 has a *mf* marking. Measure 25 has a *mf* marking. Measure 26 has a *mf* marking. Measure 27 has a *mf* marking. Measure 28 has a *mf* marking. Measure 29 has a *mf* marking. Measure 30 has a *mf* marking. Measure 31 has a *mf* marking. Measure 32 has a *mf* marking. Measure 33 has a *mf* marking. Measure 34 has a *mf* marking. Measure 35 has a *mf* marking. Measure 36 has a *mf* marking. Measure 37 has a *mf* marking. Measure 38 has a *mf* marking. Measure 39 has a *mf* marking. Measure 40 has a *mf* marking. Measure 41 has a *mf* marking. Measure 42 has a *mf* marking. Measure 43 has a *mf* marking. Measure 44 has a *mf* marking. Measure 45 has a *mf* marking. Measure 46 has a *mf* marking. Measure 47 has a *mf* marking. Measure 48 has a *mf* marking. Measure 49 has a *mf* marking. Measure 50 has a *mf* marking. Measure 51 has a *mf* marking. Measure 52 has a *mf* marking. Measure 53 has a *mf* marking. Measure 54 has a *mf* marking. Measure 55 has a *mf* marking. Measure 56 has a *mf* marking. Measure 57 has a *mf* marking. Measure 58 has a *mf* marking. Measure 59 has a *mf* marking. Measure 60 has a *mf* marking. Measure 61 has a *mf* marking. Measure 62 has a *mf* marking. Measure 63 has a *mf* marking. Measure 64 has a *mf* marking. Measure 65 has a *mf* marking. Measure 66 has a *mf* marking. Measure 67 has a *mf* marking. Measure 68 has a *mf* marking. Measure 69 has a *mf* marking. Measure 70 has a *mf* marking. Measure 71 has a *mf* marking. Measure 72 has a *mf* marking. Measure 73 has a *mf* marking. Measure 74 has a *mf* marking. Measure 75 has a *mf* marking. Measure 76 has a *mf* marking. Measure 77 has a *mf* marking. Measure 78 has a *mf* marking. Measure 79 has a *mf* marking. Measure 80 has a *mf* marking. Measure 81 has a *mf* marking. Measure 82 has a *mf* marking. Measure 83 has a *mf* marking. Measure 84 has a *mf* marking. Measure 85 has a *mf* marking. Measure 86 has a *mf* marking. Measure 87 has a *mf* marking. Measure 88 has a *mf* marking. Measure 89 has a *mf* marking. Measure 90 has a *mf* marking. Measure 91 has a *mf* marking. Measure 92 has a *mf* marking. Measure 93 has a *mf* marking. Measure 94 has a *mf* marking. Measure 95 has a *mf* marking. Measure 96 has a *mf* marking. Measure 97 has a *mf* marking. Measure 98 has a *mf* marking. Measure 99 has a *mf* marking. Measure 100 has a *mf* marking.

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How Great Thou Art - 2 of 2 *bring out*

50 **3** *mf*

60 *poco rit. e cresc.*

66 **Broadly** ♩ = 76 *whole bow* *f*

69 *soaring* *ff* **3**

78 *a tempo* **Molto maestoso** *f* *ff*

83 *f* *ff*

88 *marcato* *rit.*

93 *fp* *ff*

Detailed description: This is a musical score for a violin or viola part, titled "How Great Thou Art - 2 of 2" with the instruction "bring out". The score is written in treble clef and consists of eight staves of music. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various performance instructions such as "bring out", "poco rit. e cresc.", "Broadly", "whole bow", "soaring", "a tempo", "Molto maestoso", "marcato", and "rit.". Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a fortissimo-pianissimo (fp) section at the end. There are several triplet markings (3) and a "whole bow" instruction. The music features a mix of melodic lines, arpeggiated figures, and sustained chords. The final measure ends with a double bar line.