

Violin I

How Great Thou Art

For SATB Choir and Piano
with optional Orchestra

Words and Music by
Stuart K. Hine

Arranged by Dan Forrest

Orchestrated by Paul Thompson

Edited by Dan Forrest

Molto maestoso ♩ = 88

The musical score for Violin I is written in G major (one sharp) and 4/4 time. It consists of six staves of music, each starting with a measure number in the top left corner. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *mp*, *p*, and *mf*. Performance instructions include *marcato*, *a tempo*, *legato*, *con sordino*, and *senza sordino*. A tempo change to *Slower* with a new tempo of ♩ = 69 is marked at measure 11. The score ends with a final measure marked with a '3' and a repeat sign.

1 *ff* *marcato* *rit.*

6 *a tempo* *Slower* ♩ = 69

14 *mp* *legato* *p*

21 *mp* *p* *mf*

29 *con sordino* *mp* *p*

36

41 *senza sordino* 3

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How Great Thou Art - 2 of 2

49 *legato* **mp** **3** *mp* *8va*-----

59 *8va*----- *loco* *poco rit. e cresc.*

66 **Broadly** ♩ = 76 *whole bow* **f**

69 *soaring* **ff** *legato a tempo*

Molto maestoso **f** **3** (75-77)

82 **ff** **f**

86 **ff** *marcato*

91 *rit.* **fp** **ff**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 49 with a mezzo-piano (mp) dynamic and a legato instruction. A triplet of eighth notes is marked with a '3' above it. An octave extension is indicated by '8va' and a dashed line. Measure 59 continues with an octave extension and includes a 'loco' instruction and a 'poco rit. e cresc.' marking. Measure 66 features a 'Broadly' tempo marking with a tempo indicator of a half note equal to 76 beats per minute, and a 'whole bow' instruction. The dynamic shifts to forte (f). Measure 69 has a 'soaring' instruction and fortissimo (ff) dynamic. Measure 75-77 is a triplet marked with a '3' and a fortissimo (f) dynamic. Measure 82 is fortissimo (ff). Measure 86 is fortissimo (ff) with a 'marcato' instruction. Measure 91 includes a 'rit.' (ritardando) instruction and a fortissimo (ff) dynamic. The score uses various musical notations including slurs, ties, and dynamic markings to convey the intended performance style.