

# Viola

# How Great Thou Art

For SATB Choir and Piano  
with optional Orchestra

Words and Music by  
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Arranged by Dan Forrest

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Edited by Dan Forrest

Molto maestoso ♩ = 88

1 *ff* *marcato* *a tempo* *bring out* *f* *rit.*

5 *f* *3*

10 *Slower* ♩ = 69 *mp* *pizz.*

16 *mf*

21 *arco* *2* *pizz.* *pizz.* *arco*

27 *mf* *mp*

3 *3* *mp* *(35-37)*

44 *3* *legato* *mp*

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*bring out*

51

Musical notation for measure 51, showing a treble clef, a whole note with a fermata, and a triplet of eighth notes. The dynamics are marked *mf*.

57

Musical notation for measure 57, showing a treble clef with a series of eighth notes and a final quarter note with a breath mark. The dynamics are marked *mf*.

63

Musical notation for measure 63, showing a treble clef with a sequence of eighth notes and a crescendo. The dynamics are marked *mf*.

*poco rit. e cresc.*

**Broadly** ♩ = 76  
*whole bow*

67

Musical notation for measure 67, showing a treble clef with a series of eighth notes and a crescendo. The dynamics are marked *f* and *ff*.

*soaring*

74

Musical notation for measure 74, showing a treble clef with a triplet of eighth notes and a series of quarter notes. The dynamics are marked *f*.

*a tempo legato*

80

Musical notation for measure 80, showing a treble clef with a series of quarter notes and a crescendo. The dynamics are marked *ff* and *f*.

**Molto maestoso**

85

Musical notation for measure 85, showing a treble clef with a series of quarter notes and a crescendo. The dynamics are marked *ff* and *marcato*.

90

Musical notation for measure 90, showing a treble clef with a series of quarter notes and a crescendo. The dynamics are marked *fp* and *ff*.

*rit.*