

Trumpet in B \flat 2, 3

How Great Thou Art

Words and Music by
Stuart K. Hine

For SATB Choir and Piano
with optional Orchestra

Arranged by Dan Forrest
Orchestrated by Paul Thompson
Edited by Dan Forrest

Molto maestoso $\text{♩} = 88$

rit.

1

Musical notation for measures 1-5. Measure 1 starts with a fermata. Dynamics: *f*, *fp*, *f*, *fp*, *f*. A hairpin crescendo is shown under the *fp* measures.

a tempo **5** **2** **5** **5** **12**

Musical notation for measures 6-10, consisting of five whole rests. Measure 6 is labeled (6-10).

10 *con sordino* **2** *senza sordino*

Musical notation for measures 11-14. Measure 11 is a whole rest labeled (35-44). Measure 12 starts with a key signature change to B major. Dynamics: *mf*, *mp*.

49 **3** *legato*

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a triplet of eighth notes. Measure 17 is a whole rest. Measure 18 is a triplet of eighth notes.

56 **3**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a triplet of eighth notes. Measure 21 is a whole rest. Measure 22 is a triplet of eighth notes.

63 *poco rit. e cresc.*

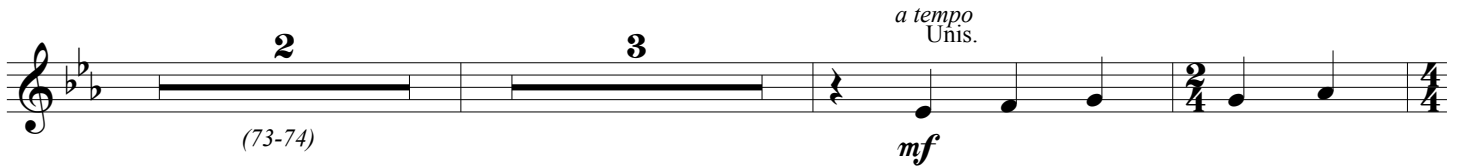
Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 is a triplet of eighth notes. Measure 25 is a whole rest. Measure 26 is a triplet of eighth notes. Dynamics: *sfz*, *f*.

Broadly $\text{♩} = 76$ *colla voce*

Musical notation for measures 27-30. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Dynamics: *f*.

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2 **3** *a tempo*
Unis.
mf

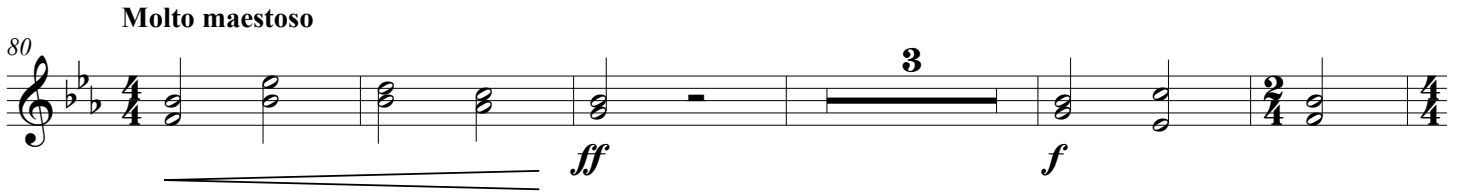


(73-74)

Molto maestoso

80

3 *ff* *f*



88

rit.

fp *ff*

