

Trombone 1

How Great Thou Art

For SATB Choir and Piano
with optional Orchestra

Words and Music by
Stuart K. Hine
Arranged by Dan Forrest
Orchestrated by Paul Thompson
Edited by Dan Forrest

Molto maestoso ♩ = 88
slightly detached

1 *f* *rit.* *fp*

a tempo **5** **2** **5** **5** **8**

(6-10)

31 *p* *mp*

45 *bring out* *mf* *mp*

50 *legato* *mf*

55

61 *solo* *poco rit. e cresc.* *sfz* *f*

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Molto maestoso' at 88 beats per minute, with the instruction 'slightly detached'. The first measure starts with a forte (*f*) dynamic. The score includes several rests and fingerings (e.g., 5, 2, 5, 5, 8). A 'rit.' (ritardando) marking is present above a measure, followed by a fortissimo piano (*fp*) dynamic. A section of five measures is marked 'a tempo' with fingerings 5, 2, 5, 5, and 8. Measure 31 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measure 45 is marked 'bring out' and starts with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*). Measure 50 is marked 'legato' and starts with a mezzo-forte (*mf*) dynamic. Measure 61 is marked 'solo' and 'poco rit. e cresc.', starting with sforzando (*sfz*) and ending with a forte (*f*) dynamic.

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67 **Broadly** ♩ = 76

f

a tempo

2 3

(73-74)

mf

80 **Molto maestoso**

ff

mf

86

f

91

rit.

f

fp *ff*