

Oboe

How Great Thou Art

For SATB Choir and Piano
with optional Orchestra

Words and Music by
Stuart K. Hine

Arranged by Dan Forrest

Orchestrated by Paul Thompson

Edited by Dan Forrest

Molto maestoso ♩ = 88

1 *f* *rit.*

6 *a tempo* **Slower** ♩ = 69

21 *mp* **3** *mf*

28 **3** *mp*

10 **6** *espress.* **3** **8** *f*

(35-44) *mp*

65 *poco rit. e cresc.* **Broadly** ♩ = 76 **2** *f*

4 **Molto maestoso** **4** **4** *f* *ff*

(75-78)

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Musical notation for measures 84-86. The first measure is a whole note with a '3' above it. The second measure is a whole rest with a '2/4' time signature above it. The third measure is a whole rest with a '4/4' time signature above it. The fourth measure is a dotted half note. The fifth measure is a half note. The key signature has three flats (B-flat, E-flat, A-flat).

Musical notation for measures 91-95. Measure 91 is a whole rest. Measure 92 is a sixteenth-note triplet. Measure 93 is a sixteenth-note triplet with a 'rit.' marking above it. Measure 94 is a half note. Measure 95 is a half note with a 'fp' marking below it. The key signature has three flats (B-flat, E-flat, A-flat).