

Horn in F 3, 4

How Great Thou Art

For SATB Choir and Piano
with optional Orchestra

Words and Music by
Stuart K. Hine
Arranged by Dan Forrest
Orchestrated by Paul Thompson
Edited by Dan Forrest

Molto maestoso ♩ = 88

1 *f* *rit.* *a tempo*
fade to nothing

Slower ♩ = 69

4 2 5 5 12 10
(7-10)

4
(45-48) *mf*

55 -a. 3
mf

63 *poco rit. e cresc.* **Broadly** ♩ = 76
f

68 *ff*

Molto maestoso
a tempo Unis.
3 2 4 4
(75-77) *mf* *ff*

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83

Musical staff 83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note followed by an eighth rest. The third measure has a quarter note followed by an eighth rest. The fourth measure has a quarter note followed by an eighth rest. The fifth measure has a quarter note followed by an eighth rest. The sixth measure has a quarter note followed by an eighth rest. The staff ends with a double bar line.

89

rit.

Musical staff 89: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures. The first measure has a whole note chord (F3, A3, C4, E4) with a forte (*ff*) dynamic. The second measure has a whole note chord (F3, A3, C4, E4) with a forte (*ff*) dynamic. The third measure has a whole note chord (F3, A3, C4, E4) with a forte (*ff*) dynamic. The fourth measure has a quarter note followed by an eighth rest. The fifth measure has a quarter note followed by an eighth rest. The sixth measure has a quarter note followed by an eighth rest. The staff ends with a double bar line.