

*Commissioned in loving memory of Alma Thomson  
by the Chancel Choir of the First Congregational United Church of Christ  
of Santa Rosa (Ron Hawks, Director) and her family and friends.*

# How Great Thou Art

For SATB Choir and Piano

Words and Music by **Stuart K. Hine**

Arranged by **Dan Forrest**

Stuart K. Hine

O STORE GUD  
Swedish Folk Song, Adapted by Stuart K. Hine  
Arranged by Dan Forrest (ASCAP)

Molto maestoso ♩ = ca. 88

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*f* O Lord my God! *cresc.* O Lord my *cresc.*

Molto maestoso ♩ = ca. 88

*ff*

*rit.* God! *ff* How great Thou art! *a tempo*

*rit.* *ff* *a tempo*

*rit.* *a tempo, with forward motion*

4 5 6

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First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, featuring piano accompaniment with triplets and dynamics. Includes markings: *mf* (voice melody), *rit.*, *Red.*, and *Slower ♩ = ca. 69-72*.

Third system of musical notation, including vocal line and piano accompaniment.

Fourth system of musical notation, featuring piano accompaniment with dynamics and tempo markings. Includes markings: *rit.*, *mp*, *very calm*, and *Slower ♩ = ca. 69-72*.

Fifth system of musical notation, including vocal line with lyrics: "O Lord my God, when I in awe-some". Includes marking: *very calm mp unis.*

Sixth system of musical notation, including piano accompaniment.

won - der ——— con - sid - er all the worlds Thy hands have

14 15

made,

*mp unis.*

I see the

16 17

*mf*

Thy pow'r through-

*mf*

stars, I hear the roll - ing thun - der, ——— Thy pow'r through-

18 19

VCLIN

*poco rit.*

out the u - ni - verse dis - played.

*poco rit.*

out the u - ni - verse dis - played.

*poco rit.*

20 21

Soprano *rit.* *slightly slower, with awe* *p*

Then sings my soul, my Sav-ior God, to Thee, how great Thou

Alto *rit.* *p slightly slower, with awe*

Sings my soul, God to Thee, —

Tenor *rit.* *p slightly slower, with awe*

Sings my soul, my — God to — Thee,

Bass *rit.* *p slightly slower, with awe*

Sings my soul, God to Thee,

*rit.* *slightly slower, with awe* *(play only if needed)*

22 23 24

*mf piu mosso*

art, how great Thou art! Then sings my soul, my Sav-ior God, my

*mf piu mosso*

Great Thou art, Thou art, Then sings my soul, my Sav - ior to

*mf piu mosso*

Great Thou art, Thou art, Then sings my soul, my Sav-ior God, to

*mf piu mosso*

Great Thou art, Thou art, Then sings my soul, my Sav - ior to

*p dolce* *mf* *piu mosso*

25 26 27

*rit.*

Sav - ior to Thee, how great Thou art, how great Thou

*rit.*

Thee, How great Thou art, how great Thou art, Thou

*rit.*

Thee, How great Thou art, how great Thou

*rit.*

Thee, How great Thou art, how great Thou

*rit.*

28 29 30

*a tempo*  
art!

*a tempo*  
art!

*a tempo*  
art!

*a tempo*  
art!

*a tempo*  
art!

*a tempo*  
*mp*

31 32 33

SA *poco rit.* *dolce mp unis.* Moving forward ♩ = ca. 76-80

When through the woods and for - est glades I

TB *poco rit.*

Moving forward ♩ = ca. 76-80

*poco rit.* *mp dolce e espressivo*

34 35

wan - der and hear the birds sing sweet - ly in the

36 37

trees; *mp* When I look

*misterioso*  
*p unis.*

Then sings my soul, how great Thou

38 39

down from loft - y moun - tain gran - deur, and hear the

art.

40 41

brook, gen - tle breeze.

*rit. poco a poco*

brook, and feel the gen - tle breeze. Then sings my

*rit. poco a poco*

*rit. poco a poco*

42 43

Slower, with sorrow

How great Thou art!

*dim.*

soul, how great Thou art!

And when I

*mp unis.*

Slower, with sorrow

*mp*

44 45

*Red. Red.*

*(take time)*

think that God, His Son not spar - ing, sent Him to die, I scarce can take it

*p*

46 47 48

*Red. ad lib.*



*p* *rit.* *a tempo*

Then sings my soul, how great Thou art. \_\_\_\_\_

*rit.* *a tempo mp*

in; \_\_\_\_\_ That on the

*mp piu mosso* *rit.* *a tempo*

49 50 51 52

S.

A.

T.

cross, my bur-den glad-ly bear - ing, He bled and died to take my

B.

cross, my bur-den glad-ly bear - ing, He bled and died to take a - way my

*mp*

53 54 55

Moving forward ♩ = ca. 84-88

*mf molto legato*

How great Thou art!

*mf molto legato*

sin. Then sings my soul, \_\_\_\_\_ how

*mf molto legato*

sin. How great Thou

Moving forward ♩ = ca. 84-88

*mf*

56 57 58

*dolce mf molto legato*

How great Thou —

Then sings my soul, How great Thou

great, \_\_\_\_\_ How great Thou —

art! How great Thou art!

59 60 61

*f*

art! My God, how great Thou

*f*

art! My God, how great Thou

*f*

art! My God, how great Thou

*f*

O Lord, my God, how great Thou

62 63 64

*poco rit.* *f*

art! When Christ shall

*poco rit.* *f*

art! When Christ shall

*poco rit.* *f*

art! When Christ shall

*poco rit.* *f*

art! When Christ shall

*poco rit. e cresc.*

65 66

Broadly  $\text{♩} = \text{ca. } 76$   
SA *unis.*

come with shout of ac-cla-ma-tion and take me home, what joy shall fill my

TB *unis.*

Broadly  $\text{♩} = \text{ca. } 76$

*f*

67 68 69

*piu mosso*

heart!

*piu mosso*

*piu mosso*

*dim.*

70 71 72

Slower, freely  
*p unis.*

Then I shall bow in hum-ble ad-o-

*p unis.*

Slower, freely

*rit.* *p*

73 74 75

*cresc.* ra - tion, — And there pro - claim, "My God, how great Thou  
*rit.*

*cresc.* *rit.*

*ff rit.*

76 77

*a tempo* *ff* **Molto maestoso**

S. art!" Then

*a tempo* *ff* Then

A. art!" Then

*a tempo* *ff* Then

T. art!" Then

*a tempo* *ff* Then

B. art!" Then

*a tempo* **Molto maestoso**

78 79 80

*piu mosso*

sings my soul, my Sav - ior God, my  
*piu mosso*

sings my soul, my Sav - ior to  
*piu mosso*

sings my soul, my Sav - ior God, my  
*piu mosso*

sings my soul, my Sav - ior to  
*piu mosso*

81

82

Sav - ior to Thee, — How great Thou art, Thou

Thee, How great Thou art, how great Thou

Sav - ior to Thee, — How great Thou art, Thou

Thee, How great Thou art, how great Thou

83

84

art! Then sings my soul, my Sav - ior God, my  
art! Then sings my soul, my Sav - ior to  
art! Then sings my soul, my Sav - ior God, my  
art! Then sings my soul, my Sav - ior to

85 86

Sav - ior to Thee: O Lord my  
Thee: \_\_\_\_\_ O Lord my  
Sav - ior to Thee: O Lord my  
Thee: \_\_\_\_\_ O Lord my

87 88



God, O Lord my God! How  
God, O Lord my God, my God! How  
God, O Lord my God! How  
God, O Lord my God, my God! How

*ff*

89 90 91

*rit.*  
great Thou art!  
*rit.*  
great Thou art!  
*rit.*  
great Thou art!  
*rit.*  
great Thou art!

*rit.*

92 93 94